Collaborative Final Project (20%)

Digital Divides | Fall 2019

For this assignment, you will work in small groups to create a public (digital) project related to our course content, discussions, or your own personal interests. This assignment has several stages: 1) evaluating the affordances and limitations of different digital platforms in order to select the best one for the task you want to achieve 2) drafting a project proposal and voting on your top choices and 3) planning and executing your project.

You will select a medium (blog post, podcast, website, timeline, map, short video, syllabus, lesson plan, sculpture, etc.) and an audience with which to share your work (HASTAC.org, blog, magazine, journal, etc.). Alternatively, you may propose to organize an event, performance, or workshop on campus or to design a prototype. The primary criteria for this project is that it be useful: to you and, especially, to a specific audience, group, or community.

Evaluation
- Proposal (5%)
- Project (15%)

Ideas for inspiration (but really, the sky is the limit)
- A public blog post for the academic network HASTAC.org (Accessibility in Role Playing Games, Wifi Inequality Across College Campuses)
- Use the materials from your student-led lesson (and your peers' comments from class) to create a blog, article, instructional video, or lesson plan on the topic
- A co-authored article for a peer-reviewed journal like *Hybrid Pedagogy*
- A portfolio of lesson plans for teaching digital literacy in a specific context (such as an 8th grade English classroom)
- A redesigned syllabus of Digital Divides or a related dream class of your choice
- A website, timeline, archive, map, oral history collection, podcast, or blog inspired by the Digital Humanities projects you analyzed
- An activist art project (redesigning the Apple iPhone box to tell the story of the labor that went into it)
- A prototype (ex. the ideal, harassment-free, completely safe, antiracist, queer dating app)

Proposal (two printed hard copies + digital abstract due Friday, November 15)
Your **1-2 page proposal** should answer the following questions:
1. **TItle:** What is the (tentative) title of your project?
2. **Description:** What is your project?
3. **Impact:** Why do we need this project? How will it be useful to others?
4. **Audience:** Who do you hope this project will be useful for? Keep in mind that you do not need to reach everyone (in fact, few projects do). Feel free to be specific in identifying

your audience (8th grade English teachers, lesbians of color, members of HASTAC.org, Cortland students, etc.).

5. **Medium:** What format will your project take? (Blog post, website, podcast, timeline, video, etc.). Why is this the best format for your project?
6. **Platform**: What platform will you use to create this project? Why is this the best platform? What are some of the affordances and limitations of this platform?
7. **Skills:** What skills will you need to successfully complete this project? (Writing, editing, digit
8. al publishing, project management, knowledge of a specific topic, video editing, audio editing, etc.). Try to think expansively about all of the skills it may require. It's okay if you do not have all of these skills.
9. **Ideal number of group members**: How many people, ideally, would you have working on this project and why?
10. **Work plan**: Using the schedule below, break your project down into smaller parts and estimate how long each portion will take, always allowing plenty of room for error and editing. Sample phases include: gathering materials, learning a new digital platform, brainstorming different layouts or organizational frameworks for your project, creating a rough draft of all materials, editing and revising, and user testing. Plan to use both in-class time and to assign yourself homework (roughly 3 hours per person per week).
11. **Reflection**: how does this relate to a topic we have read about and/or discussed in Digital Divides?

Abstract: Please summarize the key points of your project in 2-4 sentences. The abstract should provide enough information for your classmates to understand your project and decide if they would like to work on it. Submit your abstract [here](#).

[Project rubric](#)

Schedule

11	32	Mon 11/11	Introduce collaborative final project
	33	Wed 11/13	Tool parade: possible platforms to use for your final project
	34	Fri 11/15	**Proposal and Abstract Due** Divide up into project groups Discussion: how to structure effective collaboration
12	35	Mon 11/18	Lab day: collaborative projects
	36	Wed 11/20	Lab day: collaborative projects
	37	Fri 11/22	Lab day: collaborative projects

13	38	Mon 11/25	**Rough drafts of collaborative projects due in class for peer review**. **Submit project to prof for feedback by 11:59 pm Tuesday 11/26.**
			Thanksgiving Break: Wed 11/27 - Sun 12/1
14	39	Mon 12/2	Lab day: collaborative projects
	40	Wed 12/4	Lab day: collaborative projects
	41	Fri 12/6	Final project presentation

Platforms/Tool Parade
1. Free, open academic network: HASTAC.org
2. Peer-reviewed scholarly journal: *Hybrid Pedagogy*
3. Blog, website, or visual essay: WordPress.org
4. Podcasts: Audacity
5. Timelines: Tiki-Toki and Timeline JS
6. Maps: Storymap JS and Neatline